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# TEMNÁ TURISTIKA - DARK TOURISM

*Rešerše*

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Abstrakt: Tourism to active war-zones appears to be growing in popularity. Internet searches on the topic indicate that two main issues about this trend have captured the public imaginary: (1) debates about its voyeuristic aspects, and, (2) concerns about the dangers it presents for tourists. In this commentary I suggest that these two preoccupations, in fact, distract us from more disconcerting and complex power dynamics at play in war-zone tourism and propose a reframing of the types of public debates and discussions the topic has provoked. Borrowing from the work of Debbie Lisle (2000), I suggest that more pertinent and productive questions to contemplate pertain to why this tourism trend is growing in popularity at this point in history as well as what subjects are made possible through war-zone tourism encounters. Focusing on media representations of one U.S. based specialized tour operator called War Zone Tours, I argue that what we ought to be concerned with are the ways in which these touristic practices promote a culture of comfort with militarization and privatization of security services, as well as the demarcation practices between Global North tourists and Global South "locals" that are naturalized and perpetuated through them.

6. KORSTANJE, Maximiliano E. Detaching the elementary forms of dark-tourism. In: ***Anatolia: An International Journal of Tourism***. 2011, roč. 22, č. 3, s. 424-427. DOI: 10.1080/13032917.2011.620800. ISSN 1303-2917.

Abstrakt: The article focuses on a research note on dark tourism which was correlated with Cromagnon sanctuary in Argentina and its psychological effect on tourists. It says that dark tourism should be seen as a resilient form of thinking, which enables attendants to intellectualize the principle of uncertainty on uncontrollable circumstances such as disasters and death. It concludes that Cromagnon represents a memorial which shows that destiny, greed, and corruption can lead to death.

7. ROBB, Erika M. Violence and Recreation: Vacationing in the Realm of Dark Tourism. In: ***Anthropology***. 2009, roč. 34, č. 1, s. 51-60. DOI: 10.1111/j.1548-1409.2009.01023.x. ISSN 1559-9167.

Abstrakt: Tourist destinations are typically conceptualized as sites of leisure. However, in recent years places associated with human misery and death have become the focus of sizable touristic interest. This practice, called dark tourism (Lennon and Foley 2000), involves visiting destinations at which violence is the main attraction. Dark tourism includes both places with violent legacies and those at which violence is an ongoing reality. It encompasses a wide variety of visitor motivations—educational, memorial, or recreational. In this article, I take a cross-regional approach to a diverse group of dark tourism sites, from Rwanda and Argentina to the United States and Brazil, considering their aesthetics and the experiences of visitors to contribute to the theoretical exploration of the relationship between tourism and violence.

8. HUGHES, Rachel. Dutiful tourism: Encountering the Cambodian genocide. In: ***Asia Pacific Viewpoint***. 2008, roč. 49, č. 3, s. 318-330. DOI: 10.1111/j.1467-8373.2008.00380.x. ISSN 1360-7456.

Abstrakt: This paper considers contemporary international tourism to a genocide museum in Phnom Penh, Cambodia. It argues that existing theorisations of 'dark tourism' are inadequate for the task of understanding the motivations, actions and experiences of visitors in such a place, or of such sites as contested international institutions. The paper is concerned with the ways in which visiting practices encouraged at the Tuol Sleng Museum of Genocide Crimes in the immediate post-genocide period (the 1980s) continue to affect visiting practices in the present. Moreover, the absence of familiar curatorial practices and technologies of interpretation leads contemporary visitors to conceive of the space of the museum and their visit in unexpected ways. The dutiful comportment of visitors at Tuol Sleng both supports and challenges the moral geographies enacted by contemporary travel.

9. SVENSON, S. a C. RUF. Chapter 10: Life and Death in New Orleans: Disaster Tours Imagined. In: **BLUM, Alan. *The grey zone of health and illness***. Bristol [U.K.]: Intellect, 2011, s. 183-198. Culture, disease, and well-being.

Abstrakt: Chapter 10 of the book "Culture, Disease & Well-Being: The Grey Zone of Health & Illness" is presented. It weighs voyeurism and volunteerism as motivations to examine the phenomenon of disaster tourism in New Orleans, Louisiana during Hurricane Katrina. It suggests that dark tourism is a product of postmodernity in its reliance on technology and it illustrates disillusionment with the postmodern in the failure of order and progress, as well as a desire for meaning and purpose.

10. COCHRANE, FEARGAL. The Paradox of Conflict Tourism: The Commodification of War or Conflict Transformation in Practice? In: ***Brown Journal of World Affairs***. 2015, roč. 22, č. 1, s. 51-69. ISSN 1080-0786.

Abstrakt: The article discusses the symbolism of conflict-based tourism which is both challenge and opportunity for societies emerging from war. It examines the dark tourism and connects it to debates in conflict studies surrounding post-conflict peacebuilding and transformation. It also discusses the interest of tourists in Siege of Sarajevo in 1992 which put conflict tourism as educational for learning.

11. WALBY, Kevin a Justin PICHÉ. Making Meaning out of Punishment: Penitentiary, Prison, Jail, and Lock-up Museums in Canada. In: ***Canadian Journal of Criminology***. 2015, roč. 57, č. 4, s. 475-502. DOI: 10.3138/cjccj.2014.E15. ISSN 0704-9722.

Abstrakt: While much of the penal tourism literature focuses on historically significant and infamous penitentiary, prison, and jail museums, such as Alcatraz and Eastern State Penitentiary in the United States, there exist many smaller, rural sites, including decommissioned local jails and lock-ups, where confinement and punishment are represented. Based on a 5-year qualitative study, this article examines the scope of large and small penal history museums across Canada. Offering a typology to aid criminologists and criminal justice scholars in understanding cultural sites that shape public meanings of imprisonment and punishment, we contribute to the penal tourism and dark tourism literatures by analysing museum displays. We

make comparisons with national meanings found in studies concerning penal history museums across Australia, South Africa, and the United States and reflect upon the factors animating the emergence of these sites in Canada. We conclude with a discussion on the significance of our findings for criminological and penal tourism literatures.

12. KOLETH, Maria. Hope in the dark: geographies of volunteer and dark tourism in Cambodia. In: **Cultural Geographies**. 2014, roč. 21, č. 4, s. 681-694. DOI: 10.1177/1474474013519577. ISSN 1474-4740.

Abstrakt: Increasing theoretical attention has recently been given to the importance of material experience to the emergence of hope. Drawing on geographies of hope and the monstrous, I explore the convergence of the hope for a better world with sites of past violence within volunteer tourism placements in Cambodia. Volunteer tourism, for which Cambodia is a popular destination, allows people to volunteer for short periods of time with development or conservation organizations. Volunteer tourists on medical and community development placements attest to a hopeful belief in contributing to the eradication of poverty through improving education and medical care. However, their hope for a better future is rarely considered in the context of the monstrous sites of remembered violence and deprivation that mark the history of the impoverished places where they volunteer. Using interviews with returned volunteer tourists and auto-ethnographic reflections on participant observation in Cambodia, I consider volunteers' visits to memorials for Khmer Rouge atrocities and communities of poverty as sites in which to observe the becoming of hope in a better future. This article gestures towards the capacity of post-phenomenological geographies of experience within specific sites to enable a greater appreciation of how this kind of hope comes to matter. The materiality of hope can then be construed as a contestation with the monstrous; between future connection and past violence.

13. SCHWENKEL, Christina. The Other Veterans: Socialist Humanitarians Return to Vietnam. In: **History**. 2015, roč. 27, č. 2, s. 20-44. DOI: 10.2979/histmemo.27.2.20. ISSN 0935-560X.

Abstrakt: This essay examines alternative circuits of memory of the 'American War' and the return of other 'veterans' to postwar Vietnam; namely, socialist experts from East Germany who contributed to war efforts and urban reconstruction in the 1970s. It follows a delegation of experts who returned in 2007 to the devastated city of Vinh, which they had helped to rebuild. The motivations and itineraries of these returnees diverged from the typical agendas of 'war tourists,' including the return journeys of U.S. veterans. For the socialist humanitarians, returning to Vietnam offered an opportunity for important memory work within and across former Cold War divisions.

14. WHITE, Geoffrey M. Is Paris Burning? Touring America's 'Good War' in France. In: **History**. 2015, roč. 27, č. 2, s. 74-103. DOI: 10.2979/histmemo.27.2.74. ISSN 0935-560X.

Abstrakt: Growing numbers of American travelers are making their way to the landing beaches of D-Day where they find places such as the Normandy American Cemetery that reproduce distinctly American visions of World War II. Travelers passing through Paris also find opportunities to explore sites relevant to French memories of the war-sites that have the potential to disrupt as well as validate dominant narratives. This article discusses a walking tour that constructed its history around the story of the liberation of Paris. The analysis explores the interactive construction of historical understanding as the tour's dominant narrative of liberation intermingles with questions about French complicity, resistance, deportation and the Holocaust.

15. YOUNG, Craig a Duncan LIGHT. Interrogating spaces of and for the dead as 'alternative space': cemeteries, corpses and sites of Dark Tourism. In: **International Review of Social Research**. 2016, roč. 6, č. 2, s. 61-72. DOI: 10.1515/irsr-2016-0009. ISSN 2069-8267.

Abstrakt: This paper considers spaces associated with death and the dead body as social spaces with an ambiguous character. The experience of Western societies has tended to follow a path of an increased sequestration of death and the dead body over the last two centuries. Linked to this, the study of spaces associated with death, dying and bodily disposal and the dead body itself have been marginalised in most academic disciplines over this period. Such studies have therefore been simultaneously 'alternative' within an academic paradigm which largely failed to engage with death and involved a focus on types of spaces which have been considered marginal, liminal or 'alternative', such as graveyards, mortuaries, heritage tourism sites commemorating death and disaster, and the dead body itself. However, this paper traces more recent developments in society and academia which would begin to question this labelling of such studies and spaces as alternative, or at least blur the boundaries between mainstream and alternative in this context. Through considering the increased presence of death and the dead body in a range of socio-cultural, economic and political contexts we argue that both studies of, and some spaces of, death, dying and disposal are becoming less 'alternative' but remain highly ambiguous nonetheless. This argument is addressed through a specific focus on three key interlinked spaces: cemeteries, corpses and sites of dark tourism.

16. CLARKE, Robert, Jacqueline DUTTON a Anna JOHNSTON. Shadow zones: dark travel and postcolonial cultures. In: *Postcolonial Studies*. 2014, roč. 17, č. 3, s. 221-235. DOI: 10.1080/13688790.2014.993426. ISSN 1368-8790.

Abstrakt: The article discusses a study concerning the emergence of scholarship in dark travel that focuses on colonial and postcolonial contexts. An overview on the concept of dark tourism and its impact to the orientation and disposition in the field of postcolonial travel, is provided. Also emphasized is the experiences of metropolitan and subaltern travellers in the postcolonial cultures which are marked by trauma colonialism.

17. FORSDICK, Charles. Travel, slavery, memory: thanatourism in the French Atlantic. *Postcolonial Studies*. 2014, roč. 17, č. 3, s. 251-265. DOI: 10.1080/13688790.2014.993427. ISSN 1368-8790.

Abstrakt: The article discusses a research concerning the effect of dark tourism and slavery in several thanatouristic destinations including Caribbean, West Africa, and France. It highlights the historical and contemporary enslavement as well as radical transformation in education, legislation and historiography to various destinations. It also emphasizes that practice of dark tourism involves trips to Victorian cemetery and churchyard and witness public executions.

18. PIERIS, Anoma. Southern invasions: post-war tourism in Sri Lanka. In: *Postcolonial Studies*. 2014, roč. 17, č. 3, s. 266-285. DOI: 10.1080/13688790.2014.987899. ISSN 1368-8790.

Abstrakt: The article discusses a study concerning the socio-spatial effect of majority-minority encounter during the Sri Lankan civil war from 1983 to 2009 on the tourism practices around sites of dissonant heritage. An overview on the Southern invasions in various places in Sri Lanka such as northern Buddhist sites and combined battlefield. Also emphasized is the racialized colonial legacy of tourism and perpetuation of global social inequities being represented in the country.

19. RAVI, Srilata. Home and the 'failed' city in postcolonial narratives of 'dark return'. In: *Postcolonial Studies*. 2014, roč. 17, č. 3, s. 296-306. DOI: 10.1080/13688790.2014.987900. ISSN 1368-8790.

Abstrakt: The article discusses a study concerning the occurrence of dark tourism or grief tourism in people who traveling to areas of atrocity or disaster. It highlights the impact of uneven development in a globalized, postcolonial and neo-liberal world to education, security and governance in a city. It also mentions the sociological aspects of dark tourism exposing a cultural institution with domesticated death and interpretation of tragedy and suffering.

20. GLENN W. GENTRY. Walking with the Dead: The Place of Ghost Walk Tourism in Savannah, Georgia. In: *Southeastern Geographer*. 2007, roč. 47, č. 2, s. 222-238. ISSN 0038-366X.

Abstrakt: Ghost-themed walking tours are increasingly popular in the United States and globally. Although walking tours are often perceived as structured with pre-determined direction and content, this study of ghost walk tours in Savannah, Georgia alludes to something strikingly different. Although the tours are not usually free-form, interviewed ghost walk tour guides speak openly about how the tour experience is often negotiated and altered by the tour participants. Places visited, the length of visit, and the stories told all vary between tour groups. Surveyed tour participants suggest, both explicitly and implicitly, that the act of walking grants them more control over the tour experience. This paper introduces ghost walk tourism as a mobile form of dark tourism; discusses the role of walking in the formation of sense of place and relates the negotiation of the tour experience between guide and participants in terms of performance.

21. LEVITT, Linda. Death on Display: Reifying Stardom through Hollywood's Dark Tourism. In: *Velvet Light Trap: A Critical Journal of Film*. 2010, č. 65, s. 62-70. ISSN 0149-1830.

Abstrakt: This article discusses dark tourism in Hollywood, California and tourists who visit death sites and cemeteries. The author reflects on the cultural significance of celebrities and movie stars such as Marilyn Monroe and Rudolph Valentino. The public aspects of their deaths are considered in relation to a process of commemoration by dark tourists. Other topics include the commodification of stars and their legacies, Hollywood tours in cemeteries, tourist attractions, and the impact of celebrity tabloid journalism.



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